



SONY®

THE RORY PECK AWARDS 2006

Sponsored by Sony

**Thursday 9 November 2006
at The National Film Theatre, London SE1, UK**

The Rory Peck Awards is an international competition, the only showcase in the world to celebrate the work of freelance cameramen and camerawomen in TV news, current affairs and features.

We accept submissions from all freelancers who have had work broadcast between 1 August 2005 and 31 July 2006. We welcome self-funded freelance work, entries from local freelancers around the world and from regions where The Rory Peck Trust is working and where it is difficult to operate.

In all categories the Awards honour:

- Initiative and enterprise in camerawork and concept
- Journalistic ability and integrity (including research and preparation)
- The circumstances and conditions under which the footage was shot

ENTRY FORMS

- **THE SONY IMPACT AWARD**
- **THE RORY PECK AWARD FOR FEATURES**
- **THE RORY PECK AWARD FOR HARD NEWS**



This annual event is the main fundraiser for The Rory Peck Trust, the charity dedicated to promoting the work, safety and security of freelance newsgatherers. The Trust subsidises safety training for freelancers, and provides support to freelancers in need, and to the families of those killed, injured or suffering persecution.

Photo: Daniel Morell

CLOSING DATE FOR ALL ENTRIES

Friday 1 September 2006

SUBMISSIONS

All entrants, or their representatives, must sign the acceptance and authorisation at the bottom of the entry form. **Entries will not be considered if this release is not signed.**

1. ALL ENTRIES MUST:

- be submitted on Beta SP PAL and also, where possible, on DVD. Finalists will be asked to provide a clean version
- be accompanied by a fully completed entry form in English containing a description of conditions while filming, a brief biography (max 200 words) a photograph of the entrant and details of transmission
- entries not in English must be accompanied by a detailed and accurate storyline or dopesheet in English

2. TO ENTER:

- a Send entry forms and tapes to: The Rory Peck Awards, 2 Grosvenor Gardens, London SW1W ODH, UK
- b Entry forms and back-up documentation may also be:
 - completed online at www.rorypecktrust.org
 - emailed to: awards@rorypecktrust.org
 - faxed to: +44 (0)20 7730 1428

CRITERIA

THE SONY IMPACT AWARD

Freelance footage providing humanitarian imagery which has had an impact internationally and contributed to a change in perception or policy. Entries must be no longer than 1 hour in length.

THE RORY PECK AWARD FOR HARD NEWS

Freelance coverage of an event where the focus is on the immediacy of the action. Entries may be a single story or a portfolio of short items, in total no more than 10 minutes in length. Rushes / non-voiced pieces are acceptable.

THE RORY PECK AWARD FOR FEATURES

Major contribution to a news feature or documentary by a freelance cameraman or camerawoman demonstrating originality and depth of approach. Entries must be no more than 1 hour in length.

**The judges reserve the right to change the category of an entry where necessary*

ELIGIBILITY

For the purposes of The Rory Peck Awards, the term "Freelance" is defined as a self-employed cameraman/camerawoman who regularly works for more than one employer and is employed by none on a permanent basis.

1. All entries must have been shot by a freelance cameraman/camerawoman
2. Entries must have been transmitted between 1st August 2005 and 31st July 2006
3. Agency feeds are considered broadcast if they have been fed within the qualifying dates

CONDITIONS OF ENTRY

The Rory Peck Trust, along with the Awards sponsor, Sony, have the right to use entry material solely to promote the Rory Peck Awards 2006, The Rory Peck Trust and the Trust's association with Sony during the period of Sony's sponsorship. The Trust and Sony may include and authorise the use of entry materials in publicity associated with the Awards, or in programmes about the Awards and the Trust. For the avoidance of doubt, there is no payment made for this use. No commercial rights are granted to the Trust or Sony.

ENTRY FORM

THE SONY IMPACT AWARD

Details of Entrant

First Name	Last Name	Nationality
Home Address		Who have you worked for during the last 18 months?
Telephone Home Work Mobile	Fax	Email

Details of Entry

Title

Brief Description of Footage (50 words)

Funding: was this footage

<input type="checkbox"/> commissioned by an agency or broadcaster?	<input type="checkbox"/> part self-funded with support from other source(s)?
<input type="checkbox"/> made with an independent production company?	<input type="checkbox"/> totally self-funded?

Please give details:

Name of agency / broadcaster / production company	Contact and position
Email address and / or mobile number	Other relevant information

Transmission:

Name of broadcaster(s)	Name of programme (if applicable)
Date(s) of transmission	Name of contact and tel / email

Details of Footage

Length of footage	Format shot on
Country(ies) where filmed	Date(s) of shoot

Does your entry contain either of the following:

1. Library footage Description of footage:	YES/NO	Time code(s)
2. Sections shot by anyone other than yourself? Description of footage:	YES/NO	Time code(s)

ENTRY FORM

HARD NEWS

FEATURES

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Background Information (Extra information / dope sheets may be submitted on separate pages)

Background (Max 50 words: to include conditions while filming / support received / safety / other relevant information)

Cameraperson's Comments (Max 50 words: to include feelings whilst filming or subsequent emotional impact)

I ATTACH: Current biography max 200 words (No CVs please) A jpeg or photograph of the entrant (location shot preferred)

*Quotes from the above section may be reproduced as part of The Rory Peck Awards 2006 brochure and in associated publicity

Acceptance and Authorisation

To be signed by the entrant

I confirm that:

- I am a bona fide freelance cameraman / camerawoman and my main occupation is in newsgathering, documentary making or related programme making
- I authorise The Rory Peck Trust and Sony to use the footage submitted in publicity associated with the Awards, or in programmes which promote the Awards and the work of the Trust
- I accept the terms and conditions of this competition and confirm that all statements made on this form are to my knowledge true and accurate

Signature of entrant _____ Date _____

Name of entrant _____

To be signed by the entrant's representative

I confirm that:

- This footage is the work of _____, a bona fide freelance cameraman / camerawoman whose main occupation is in newsgathering, documentary making or related programme making
- I am entering this work with his / her full knowledge and approval
- He / she accepts the terms and conditions of the competition and of the authorisation for use
- All statements made on this form are to my knowledge true and accurate

Signature of entrant's representative _____ Date _____

Name _____ Position _____

ENTRIES WILL NOT BE CONSIDERED IF THE RELEASE IS NOT SIGNED

Please return to: The Rory Peck Trust, 2 Grosvenor Gardens, London SW1W 0DH, UK
Tel: +44 (0)20 7730 1424 Fax: +44 (0)20 7730 1428
awards@rorypecktrust.org www.rorypecktrust.org

CLOSING DATE FOR ENTRIES: FRIDAY 1 SEPTEMBER 2006

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